Auction
212

THE FAMOUS
CATHOLINA LAMBERT
COLLECTION

SECOND EVENING

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

SECOND EVENING'S SALE

TUESDAY, FEBRUARY 22, 1916

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING PROMPTLY AT 8 O'CLOCK

ORDER OF SALE

97—UNKNOWN ARTIST

Last Supper

Panel: Height, 11 inches; length, 16 inches

98—VICTOR PIERRE HUGUET

A Passing Call

Canvas: Height, 18 inches; width, 15 inches

98A—EUGÈNE LOUIS BOUDIN

Trouville

Panel: Height, 10½ inches; width, 8½ inches

99—ADOLPHE MONTICELLI

Two Dogs

Panel: Height, 11 inches; length, 14½ inches

100—ADOLPHE MONTICELLI

Group in a Park

Panel: Height, 18 inches; width, 14½ inches

101—ADOLPHE MONTICELLI

Marriage Scene

Panel: Height, 18 inches; length, 24½ inches

102—ADOLPHE MONTICELLI

Group of Ladies

Panel: Height, 18½ inches; width, 12½ inches

3800 103—RALPH ALBERT BLAKELOCK, A.N.A.

Landscape

Canvas: Height, 16 inches; length, 24 inches

3300 104—RALPH ALBERT BLAKELOCK, A.N.A.

Landscape

Canvas: Height, 16 inches; length, 24 inches

3,100
105—RALPH ALBERT BLAKELOCK, A.N.A.

Landscape

Canvas: Height, 16 inches; length, 24 inches

106—GEORGES MICHEL

The Oaks

Canvas: Height, 20 inches; length, 26½ inches

107—GEORGES MICHEL

A Seaport

Canvas: Height, 20½ inches; length, 26½ inches

108—EUGÈNE LOUIS BOUDIN

The Shore at Portrieux

Canvas: Height, 15½ inches; length, 25½ inches

109—GUSTAVE COURBET

Marine

Canvas: Height, 17 inches; length, 24 inches

110—ADRIAEN VAN DE VELDE

A Scene in the Netherlands

Panel: Height, 12½ inches; length, 21 inches

111—KLAES MOLENAER

Dutch Landscape

Panel: Height, 18½ inches; length, 24½ inches

112—CAMILLE PISSARRO

Scène d'Hiver

Canvas: Height, 15 inches; length, 18 inches

113—ALFRED SISLEY

Le Barrage de St. Mammès

Canvas: Height, 15 inches; length, 22 inches

114—PIERRE AUGUSTE RENOIR

Rochers de l'Estaque

Canvas: Height, 12½ inches; length, 15½ inches

115—CAMILLE PISSARRO

Pontoise

Canvas: Height, 15 inches; length, 21½ inches

116—THÉODORE PIERRE ÉTIENNE ROUSSEAU

Landscape

Panel: Height, 9 inches; length, 13½ inches

117—PIERRE AUGUSTE RENOIR

Portrait of a Child

Canvas: Height, 18 inches; width, 15 inches

118—PHILIPPE ROUSSEAU

Two Dogs

Canvas: Height, 11 inches; length, 15½ inches

119—CONSTANT TROYON

In Pasture

Panel: Height, 12 inches; length, 18 inches

120—JEAN BAPTISTE CAMILLE COROT

On the Riverside

Canvas: Height, 13 inches; length, 18 inches

121—CHARLES FRANÇOIS DAUBIGNY

Landscape in France

Panel: Height, 14½ inches; length, 21½ inches

122—FRANÇOIS MILLET, *fils*

Feeding the Chickens

Pastel: Height, 17½ inches; length, 19½ inches

123—FERDINAND VICTOR EUGÈNE DELACROIX
Lion Feeding

Height, 17 inches; length, 27½ inches

124—JULES DUPRÉ
Caught in the Storm

Canvas: Height, 22 inches; width, 18 inches

125—JEAN BAPTISTE CAMILLE COROT
Evening

Canvas: Height, 21½ inches; width, 17½ inches

126—CHARLES FRANÇOIS DAUBIGNY
The Apple Orchard

Canvas: Height, 19 inches; length, 29½ inches

127—JULES DUPRÉ
Landscape

Canvas: Height, 23½ inches; length, 28½ inches

128—FERDINAND VICTOR EUGÈNE DELACROIX
Portrait of Alexandre Julie de la
Boutraye, Comtesse Raymond du
Tillet

Canvas: Height, 27½ inches; width, 22 inches

129—JOHN LEWIS BROWN

Soldats au Bord de la Mer

(*Water Color*)

Millboard: Height, 15½ inches; length, 22 inches

130—ADOLPHE MONTICELLI

In the Forest

Canvas: Height, 22 inches; width, 15½ inches

131—ADOLPHE MONTICELLI

The Necklace

Panel: Height, 16½ inches; length, 26 inches

132—ADOLPHE MONTICELLI

The Cavaliers

Panel: Height, 17 inches; length, 26 inches

133—ADOLPHE MONTICELLI

A Castle in Ruins

Panel: Height, 11½ inches; length, 23½ inches

134—ADOLPHE MONTICELLI

The Château Kitchen

Panel: Height, 16½ inches; length, 23 inches

135—CAMILLE PISSARRO

Environs of Pontoise

Canvas: Height, 18 inches; length, 22 inches

136—CLAUDE MONET

View of Argenteuil

Canvas: Height, 19 inches; length, 25 inches

137—ALFRED SISLEY

Après-midi de Mai à Bry

Canvas: Height, 19½ inches; length, 28½ inches

138—CAMILLE PISSARRO

The Church Tower, Éragny, Bazincourt (Oise)

Canvas: Height, 25½ inches; width, 21½ inches

5600
139—RALPH ALBERT BLAKELOCK, A.N.A.

Sunset

Canvas: Height, 16 inches; length, 24 inches

6300
140—RALPH ALBERT BLAKELOCK, A.N.A.

Landscape

Canvas: Height, 16 inches; length, 23½ inches

141—FRANK KNOX MORTON REHN, N.A.
Marine

Canvas: Height, 15½ inches; length, 27 inches

142—GEORGE INNESS, N.A.
Landscape

Canvas: Height, 24 inches; width, 20 inches

143—GEORGE H. BOGERT, A.N.A.
Scene in Holland

Canvas: Height, 25 inches; length, 36 inches

144—ARTHUR PARTON, N.A.
Landscape and Cattle

Canvas: Height, 26 inches; length, 36½ inches

145—GEORGES MICHEL
Landscape

Panel: Height, 20½ inches; length, 25½ inches

146—GEORGES MICHEL
The Church on the Hill

Canvas: Height, 25 inches; length, 31½ inches

147—GEORGES MICHEL

The Cascade

Canvas: Height, 21 inches; length, 28½ inches

148—GEORGES MICHEL

The Waterfall

Canvas: Height, 20 inches; length, 27½ inches

149—ALFRED SISLEY

A Winter Day

Canvas: Height, 20 inches; length, 26 inches

150—CLAUDE MONET

Sea and Land

Canvas: Height, 23½ inches; length, 27½ inches

151—CAMILLE PISSARRO

Woman in a Courtyard

Canvas: Height, 29 inches; width, 23½ inches

152—PIERRE AUGUSTE RENOIR

Girl Knitting

Canvas: Height, 29 inches; width, 23½ inches

153—SIR AUGUSTUS W. CALLCOTT, R.A.
Landscape

Canvas: Height, 26½ inches; width, 23 inches

154—GEORGE MORLAND
Gamekeeper and Dog

Canvas: Height, 24 inches; length, 29½ inches

155—AELBERT CUYP (*Attributed to*)
The Game of Cards

Canvas: Height, 32 inches; width, 27 inches

156—GEORGE MORLAND
Feeding Pigs

Canvas: Height, 27½ inches; length, 35½ inches

157—ALFRED SISLEY
La Plaine de Verveux

Canvas: Height, 21 inches; length, 28½ inches

158—CLAUDE MONET
Marine

Canvas: Height, 23½ inches; length, 28½ inches

159—CLAUDE MONET

The River

Canvas: Height, 23½ inches; length, 31½ inches

160—ALFRED SISLEY

Landscape

Canvas: Height, 23 inches; length, 31 inches

161—ADOLPHE MONTICELLI

A Concert in the Forest

Panel: Height, 19 inches; length, 30 inches

162—ADOLPHE MONTICELLI

A Woodland Fête

Canvas: Height, 20½ inches; length, 40 inches

163—ADOLPHE MONTICELLI

Floral Festival

Canvas: Height, 20½ inches; length, 40 inches

164—ADOLPHE MONTICELLI

Autumn

Panel: Height, 19½ inches; length, 39 inches

165—ADOLPHE MONTICELLI

Cupid's Offering

Canvas: Height, 35½ inches; width, 28½ inches

166—EUGÈNE LOUIS BOUDIN

Cattle in Pasture

Canvas: Height, 29 inches; length, 40½ inches

167—PIERRE CÉCILE PUVIS DE CHAVANNES

Autumn

Canvas: Height, 40 inches; width, 32 inches

168—GUSTAVE COURBET

The Castle of Chillon

Canvas: Height, 34 inches; length, 41½ inches

169—NARCISSE VIRGILE DIAZ DE LA PEÑA

In the Park

Canvas: Height, 35 inches; length, 45 inches

170—GEORGES MICHEL

Landscape

Canvas: Height, 35 inches; length, 51 inches

171—GUSTAVE COURBET

Parc des Crêtes

Canvas: Height, 32 inches; width, 25½ inches

172—MARCELLIN GILBERT DESBOUTINS

L'Homme à l'Épée

Canvas: Height, 48½ inches; width, 37 inches

173—EDWARD CHARLES WILLIAMS AND WIL-
LIAM SHAYER

English Landscape

Canvas: Height, 35 inches; length, 48½ inches

174—GIOVANNI PAOLO PANNINI

Italian Ruins

Canvas: Height, 39 inches; length, 49 inches

175—RICHARD WILSON, R.A.

Lake Albano and Monastery

Canvas: Height, 39½ inches; length, 49 inches

176—WILLIAM REDMORE BIGG, R.A.

Saturday Morning; or, Favorite
Chickens Going to Market

177—JOSEPH MALLORD WILLIAM TURNER,
R.A. (*In the early style of*)

Classical Scene

Canvas: Height, 39½ inches; length, 59½ inches

178—RICHARD WILSON, R.A.

Waterfall near Tivoli

Canvas: Height, 38 inches; length, 53 inches

179—JEAN BAPTISTE GREUZE

The Death of the Grandfather

Canvas: Height, 45½ inches; length, 57½ inches

180—ADOLPHE MONTICELLI

A Group of Ladies

Canvas: Height, 62½ inches; width, 37½ inches

181—ADOLPHE MONTICELLI

Ladies and Children

Canvas: Height, 62½ inches; width, 37½ inches

182—RALPH ALBERT BLAKELOCK, A.N.A.

Moonlight

Canvas: Height, 72 inches; width, 47½ inches

183—P. MARCIUS SIMONS

A Dream of Youth

Canvas: Height, $46\frac{1}{2}$ inches; length, 66 inches

184—CHILDE HASSAM, N.A.

A Roof Garden

Canvas: Height, 49 inches; length, 76 inches

185—HAMILTON HAMILTON

Summertime

Canvas: Height, 48 inches; length, 74 inches

186—PUVIS DE CHAVANNES

The Meeting of Saint Germain and
Sainte Geneviève, in her Childhood,
at Nanterre

Height, 52 inches; length, 102 inches

187—PUVIS DE CHAVANNES

FRIEZE

Canvas: Height, $30\frac{1}{2}$ inches; length, $35\frac{1}{2}$ inches

188—VASILI VASILIEVICH VERESTCHAGIN

The Pearl Mosque at Agra

Canvas: Height, 58 inches; length, 78 inches

189—VASILI VASILIEVICH VERESTCHAGIN

The Kremlin, Moscow

Canvas: Height, 89 inches; length, 178 inches

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